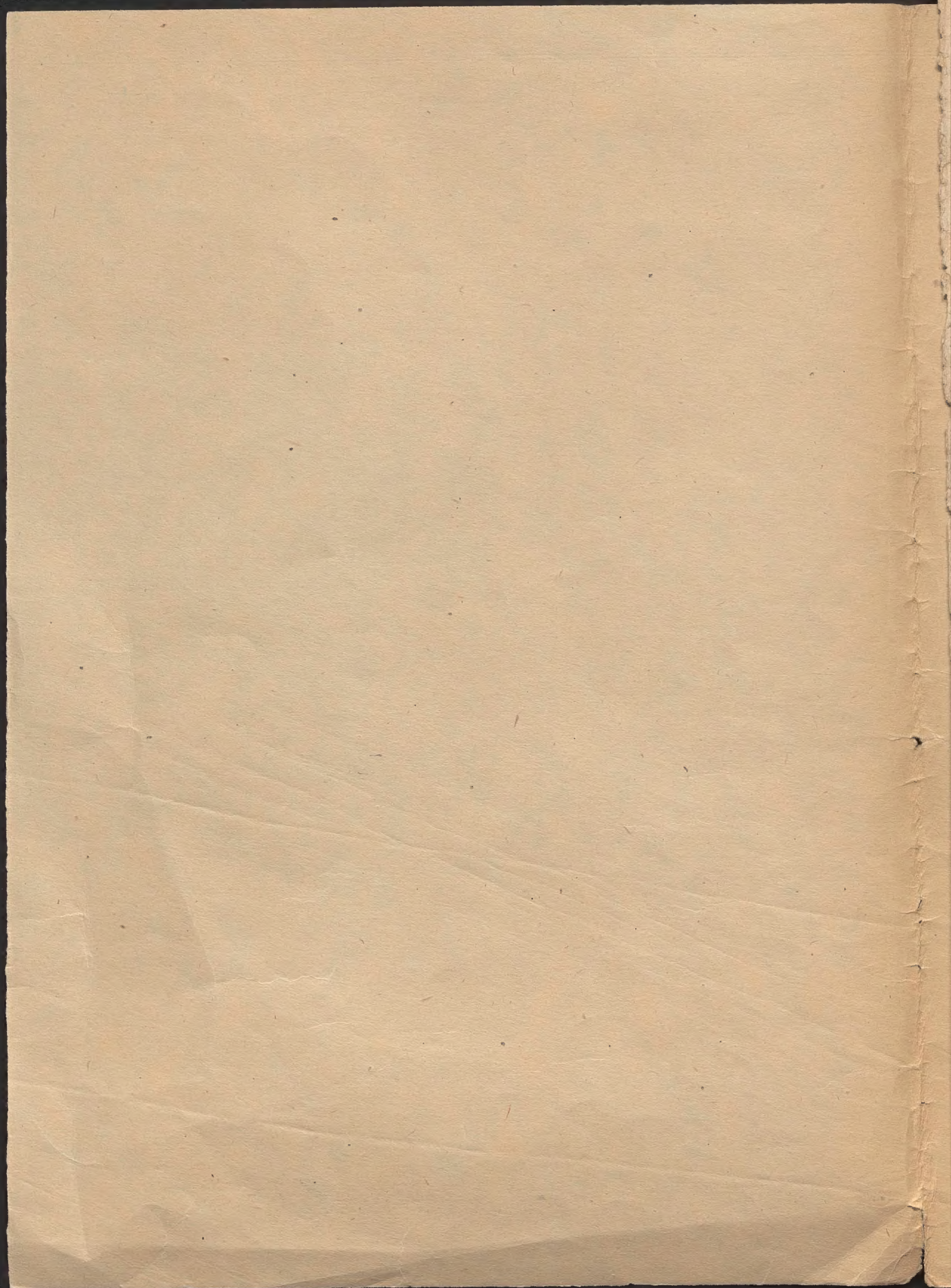


Ms. 14372 III

Y 181



I 181.

Mazur.

Jożefa Ratyńskiego.

3

I.

Trio.

Muz. 14372 III

Mazur D.C.
at fine.

Mazur.

II.

ff

1^{ma} 2^{da} *p*

dol. *f*

3 1^{ma} 2^{da} *ff*

Fine.

Trio.

p dol.

The first system of musical notation for the Trio section, measures 1-4. It is written for piano in 3/8 time with a key signature of one sharp (F#). The treble staff contains chords and eighth notes, while the bass staff features a steady eighth-note accompaniment. The first measure includes the dynamic marking *p dol.*

The second system of musical notation, measures 5-8. The musical texture continues with similar chordal patterns in the treble and a consistent eighth-note bass line.

The third system of musical notation, measures 9-12. The progression of chords and the rhythmic accompaniment remain consistent with the previous systems.

ff

The fourth system of musical notation, measures 13-16. The first measure of this system is marked with the dynamic *ff*. The system concludes with a double bar line and repeat dots, indicating the end of the piece.

Mazur D.C.

Mazur.

III.

III.

f p

f p

f p

f p

ff

f

ff

Fine.

ff

p

ff

p dol.

f
Dal Segno

Trio.

p dol.

cresc.

ff

p dol.

ff

Mazur D.C.
al fine.

